



**BJ-19010701010100** Seat No. \_\_\_\_\_

**B. A. (Sem. I) (CBCS) Examination**

**March - 2021**

**CCE-1 : English (Core)**

**(Literary Form : Short Story)**

**(New Course)**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt any **five** questions.  
(2) Figures to the right indicate maximum marks.

- 1 Define 'SHORT STORY' and write a brief note on the key 14 elements of 'SHORT STORY'.
- 2 Write a critical note on the art of presentation of subject 14 matter in 'SHORT STORY' with few examples.
- 3 Show how 'SHORT STORY' became a popular genre in 14 the second half of the 19th century with few examples.
- 4 Illustrate any two types of 'SHORT STORY' in your own 14 words.
- 5 Explain irony in 'A Cup of Tea' by Catherine Manfield. 14
- 6 Justify the title of the short story 'The Robe of peace' by 14 O. Henry.
- 7 What is the significance of the title, 'Quality' by Galsworthy? 14 Elucidate.

- 8 Analyze the theme of 'The Far and the Near' by Thomas Wolfe. 14
- 9 Write Short notes on the following : 14
- (1) 'Conflict' in 'SHORT STORY'
  - (2) Fable
- 10 Write short notes on the following : 14
- (1) The end of the short story 'The Hammer of God'
  - (2) The embarrassing secret in 'The Truth about Pycraft'.
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